

# Create a magazine!

## PROCEDURAL

Provide step-by-step instructions to the reader that will enable them to create an oil painting of something, perform a dance, record a radio show, make a dress, or anything else you can think of related to performance art. Have enough instructions to make it clear! You will most likely need two pages for this.

## PERSUASIVE (X2)

Create an advertisement for a dance school, a new album, a concert, a new play on Broadway, a new movie! Anything related to performance art. Real magazines have a lot of ads, so include at least 2 in yours.

## RESPONSE

Write a review for a game, album, movie, tv show, or play. Have a look online to see how to set out a review, then write your own. Remember not to give away the ending, and include a score out of 5 and they reasons why you gave it that score.

## INTERVIEW

You will need to research someone involved in performance art and pretend you are interviewing them. Publish a 2 page interview with the questions and answers, and some photos/drawings.

## POETRY

We have done a lot of work on poetry this term, so include a poem about any form of performance art you want to. You could use internal rhyme, homophones, word play, metaphor and all the other things we have covered. Your Reading Workbook is a resource!

## Due Date : Friday the 9th of December (Week 9).

### Create a magazine!

The theme of your magazine is Performance Art, so you will need to come up with a title that not only tells the reader what the magazine is about but one that also catches the interest of people who might see it on the shelf. Aim your magazine at an audience of people your own age.

Your magazine will need to have at least 10 pages and include all of the text types listed in the left-hand column, plus a contents page and an editor's (that's you!) note. Your magazine can be created using cardboard with texta and fine-liner, or on a computer or iPad using any software (such as Word, Publisher, Comic Life, Pages). You can print it out at school if you don't have colour ink at home. Just make sure you don't ask to

print on the day you are handing it in!

You will be given some class time to work on this assignment and will be expected to spend time on this at home because the class time will not be enough for you to complete it. You need to make sure you bring all of your work to school every day. Use a blue folder or large envelope to keep things flat and all together if you are working with cardboard. Back your work up in more than one place if you are using a computer, and don't forget your memory stick.

The assessment rubric and checklist are attached for you - PLEASE try not to lose them!!! You need these with you whenever you are working on this task to make sure you include everything.

Have fun!!!

Miss Barr.

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Use this space to write any notes you might need: Websites you get information from, ideas that pop into your head, facts you learn along the way, feedback from others in the grade etc. This will show Miss Barr that you made changes along the way in response to new ideas and feedback.

## CHECKLIST

Front Cover

Contents Page

Editor's Note

Procedural

Response

Persuasive 1

Persuasive 2

Interview

Poetry

Self-assessment

Bibliography

Submitted on time

Score out of 10:

### Some Types of Poetry:

- Haiku
- Alphabet (alliteration)
- Internal Rhyme
- Free verse
- Limerick
- Quatrain
- Cinquain
- Sonnet

Resources are provided for you on the Ultranet.

### Features of advertising:

- Alliteration
- Specials and discounts
- A slogan
- Hyperbole

Try this site:

<http://www.putlearningfirst.com/language/19advert/advert2.html>

*Have you got everything you need in your magazine?  
Have you filled out the assessment rubric with a comment?*

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Procedural Text has all features including introduction, method and conclusion, and provides clear instructions.	Procedural text has all required features but instructions are unclear for the reader to follow.	Procedural text has most of the required features with clear instructions.	Procedural text has some of the required features but instructions are unclear for the reader.	Procedural text does not include enough of the required features, is really unclear or is not present in the final copy.	
Magazine contains 2 or more Persuasive texts with at least four features of advertising eg alliteration.	Magazine contains 2 or more Persuasive texts with three features of advertising.	Magazine contains 2 or more Persuasive texts with two features of advertising.	Magazine contains 2 or more Persuasive texts with one feature of advertising.	Magazine contains one or no Persuasive texts, or contains 2 Persuasive texts with no features of advertising.	
Response contains at least 2 paragraphs of description of the text including characters & setting, & a personal comment of at least 2 paragraphs including feelings, thoughts & learning with reasons.	Response contains a one paragraph description of the text including characters and setting, and a one paragraph personal comment including feelings, thoughts and learning with reasons.	Response contains a short description of the text without going into much detail, and contains a short personal comment without explaining the reasons for the response.	Response contains some of the required sections of a response but is missing sections, or does not contain enough information for the reader to understand what the response is about.	Magazine contains no response text.	
Interview contains researched answers to 15+ fictional questions along with photos/drawings. The person being "interviewed" is clearly related to the theme of Performance Art.	Interview contains researched answers to 10-14 fictional questions along with photos/drawings. The person being "interviewed" is clearly related to the theme of Performance Art.	Interview contains researched answers to 5-9 fictional questions, or does not include photos/drawings or the person being "interviewed" is not related to the theme.	Interview contains unresearched/ inaccurate answers to fictional questions, or contains less than 5 questions and answers, or has no photos/drawings, or the interviewee is unrelated to the theme.	Magazine contains no interview.	
Poem is clearly related to the theme of performance art and contains all of the features for it's type (eg Haiku has correct number of syllables). Text totals at least 75 words.	Poem is related to the theme and contains all of the features of it's poetry type. Text totals 60-75 words.	Poem is related to the theme and contains most of the features of it's type. Text totals 40-60 words.	Poem is related to the theme and contains most of the features of it's type. Text totals 30-40.	Magazine contains no poetry or contains poetry unrelated to the theme or contains less than 30 words of poetry.	
Bibliography is set out correctly and contains links to/ details of 10 or more resources.	Bibliography is set out correctly and contains links to/ details of 7-9 resources.	Bibliography is set out correctly and contains links to/ details of 4-6 resources.	Bibliography is set out correctly and contains links to/ details of 1-3 resources.	Bibliography is set out incorrectly, is missing detail, or is missing from the final product.	
Presentation is of a very high quality, colourful, eye catching, clear and contains features seen in real magazines, evidence of extended research to produce an authentic magazine.	Presentation is of a high quality, colourful, eye catching, clear and contains some features seen in real magazines, adding authenticity. Very few spelling/ punctuation errors	Presentation is of a good quality with some use of colour and with some eye-catching features. Most sections are clear and easy to read. Very few spelling/punctuation errors.	Presentation at times makes it difficult for the audience to read the texts. Pages are mostly white, or text is not spread out on the pages, or magazine does not include any authentic magazine features.	Presentation is poor, little effort is made, handwriting is messy and crooked, no editing/correction appears to have occurred, many spelling errors.	